

Part 1 in B flat

For Karen

Stroud Red Band

# Don't You Want Me

Phil Oakey, Adrian Wright & Jo Callis / Arr. M. Mc Markovich

Musical score for 'Don't You Want Me' Part 1 in B flat. The score is written in 4/4 time and consists of five staves of music. The key signature is B-flat major. The score includes various musical notations such as dynamics (f, mp, p), articulation (accents), and performance instructions (To Coda on repeat, D.S. al Coda, Round and Round until into). The score is divided into sections labeled A through G. Section A is marked with a repeat sign and a first ending. Section B has two endings. Section C has a first ending. Section D has a first ending. Section E is marked 'To Coda on repeat' and 'D.S. al Coda'. Section F has a first ending. Section G has a first ending and is marked 'Round and Round until into'.

3 1. 2. A %  
*f* *mp*

13 1. 2. B  
*f* *f* *mp*

20 C D  
*f* *p* *f*

29 E D.S. al Coda (⊕) (⊗) ⊕ F  
To Coda on repeat (⊕) al Coda (⊗) ⊕ 3 1.

41 2. Round and Round until into † G †  
*f*